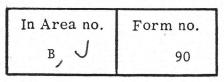
FORM E - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION Office of the Secretary, State House, Boston



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•	Early 1800's C. 18/0
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Lexington

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2030 Mass. Ave.

4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.

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THE -	M	ASS	AVE
Wor		2	
3	B46	3	

Outbuildings (de	escribe)	
Other features_	Gable roof-twin	ridge chimney
Two front do	rmers-drip moldin	ngs -(over)
Altered	Date	
Moved from H	arringtan RoDate	1897
Lot size:	V	

Exterior wall fabric white clapboard

DO NOT WRITE IN THIS SPACE
USGS Quadrant
MHC Photo no.

Approximate frontage 56'

Approximate distance of building from street

One acre or less x Over one acre

6. Recorded by Ruth Beebe

Organization Lex. Hist. Com.

Date 9/16/75

5.

7.	Original owner (if known)
	Original use
	Subsequent uses (if any) and dates
8.	Themes (check as many as applicable)
	Aboriginal Conservation Recreation Agricultural Education Religion Architectural Exploration/ Science/ The Arts settlement invention Commerce Industry Social/ Communication Military humanitarian Community development Political Transportation
9.	Historical significance (include explanation of themes checked above) In two rooms and a hallway are Rufus Porter murals, painted in the 1840's. All four walls of each room above the chair rail are painted-Lexington Historical Society Archives have colored slides, some overall, some detail shots. Eliz. Reinhardt of Lex. Hist. Commission also has complete set of slides.
	Details (cont) 6-paned side-lights at front entrance-post-lintel doorway- engaged doric columns at sides of door-dentil course over door stone foundation. 2 additions in rear: (Both gable roof) one smaller behind the other larger addition on left side (square bay)
	마이트 보고 있다. 그런 사람들은 사람들은 사람들은 사람들은 사람들이 되었다. 그런 사람들은 사람들은 사람들은 사람들은 사람들은 사람들은 사람들이 되었다. 사람들은 사람들은 사람들은 사람들은 사람들은 사람들은 사람들은 사람들은
0.	Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.) Minute-man, April 30, 1897, Oct. 22, 1897
	Rufus Porter

3/73

INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION Office of the Secretary, Boston

Community:	Form No:	
Property Name: 2030 Massac	chusetts Ave	

Indicate each item on inventory form which is being continued below.

HISTORICAL SIGNIFICANCE

Contains Rufus Porter murals, first and second floors (see 35 mm slides, Lexington Historical Society).

Simon W. Robinson was the owner in the mid-1850s. On the 1889 map (Walker), H. Wiggin is living here. The house was moved here in 1894-95-96, when Dr. J. Odin Tilton built the house at 11 Harrington Road (see correspondence between S.L. Whipple and present owner Alan Bedford, archives of the Lexington Historical Society).

Before it was moved, in the early 1890s, it was owned by Edward Harold Crosby, theater critic for the Boston Post, whose wife was formerly Medora B. Robbins, daughter of Eli Martin Robbins. They summered in this house, living in Boston during the winter. The house was the scene of many social gatherings of theater people and Brahmins during the Crosby occupancy.

S. Lawrence Whipple, 1984